



The *Kennedy Center American College Theater Festival*™ 46, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein**.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Director's Note...

The play you are about to see is loosely based on a true story. In the early 1980's, David Hampton, a young African American man gained access to New York City's wealthy elite by pretending to be "Paul Poitier", the son of Academy Award winning actor Sidney Poitier. Paul also claimed to be a friend and classmate of their Harvard University educated children. The title of John Guare's play comes from the theory that any two people in the world can be connected through only six other people. The play addresses themes of race, sexuality, double standards and the deep desire for human connection. Paul is a scam artist but also a talented creator. He creates a new identity and enamors all with his natural wit and charm.

Six Degrees of Separation won the New York Drama Critics Award in 1990, an Olivier Award for best play in 1993, and was subsequently made into a movie starring a young Will Smith. As for David Hampton, he was sentenced to 21 months of prison on charges of attempted burglary. After his release, he continued to swindle people through creating false personas, and like the double-sided Kandinsky, he reminds us that there are "two sides to all things." The man who sought true human connection and his own brand of fame did indeed find it, but not in the way he expected. David Hampton died alone in a Manhattan hospital of AIDS-related illness.

Cast...

- Kyle Kennedy

Paul.....	Caleb Mitchell*
Ouisa	Alexa Pulley *
Flan.....	Nate Bumpus*
Kitty	Aubrey Zurhellen
Larkin	George Sekeres*
Dr. Fine.....	Taylor Sokoll
Geoffrey	Jacob Lewis
Tess.....	Kate Hollyfield
Woody	Kyle Street*
Ben.....	Addison Womack
Doug	Greyson Courtney
Trent.....	Luke McGuire*
Rick.....	Garrett Holt
Elizabeth.....	Sarah Oppmann
Detective.....	Jon Wampler
Hustler	Alex Irwin*
Policeman	Logan Taylor
Doorman	Cameron Anteski



*members of Alpha Psi Omega
+members of United Scenic Artists 829



Artistic Staff...

Director.....	Kyle Kennedy
Asst. Director.....	Lauren Hawkins*
Scenic Designer	Scott Boyd+
Asst. Scenic Designer	Blue Kroon
Asst. Scenic Charge.....	Brian Jones Jr.
Costume Designer	Savannah Barnes
Lighting Designer.....	Sean McDevitt
Asst. Lighting Designer.....	Pearl Goodbread
Projection Designer.....	Luna Daniels
Sound Designer/Composer	Natalie Bell
Asst. Sound Designer	Anna Angeles*
Makeup Designer	Morgan Forte

Production Staff...

Production Manager.....	John Underwood
Stage Manager.....	Sydney Holland
Asst. Stage Manager.....	Rebecca Hopson, Katlyn Marion
Technical Director	Todd Seage
Asst. Technical Director.....	Luna Daniels
Scenic Shop and Properties Coordinator.....	Dillon Davis
Scenic Shop Staff.....	Cameron Anteski, Erin Featherston, Brian Jones Jr., Matthew Phillips*, Hannah Singleton, Kyle Tyler, John Wampler
Sound Engineer.....	Anna Angeles*
Audio Technician.....	Sam Hopewell
Voice Over Engineer	Travis McAlister
Stage Crew.....	Arianna Araya-Derosier, Kamryn Boyd
Costume Studio Manager	Amy Hipp
Wardrobe Crew Head	Layla Bahmanziari
Wardrobe Crew	Students of THEA 3200
Properties Master.....	Layla Bahmanziari
Lead Rigger	Kyle Tyler
Master Electrician	Erin Featherston*
Asst. Master Electrician	Stephanie Bottum
Lighting Hang/Focus Crew	Students of THEA 3400
Light Board Op.....	Griffin Saunders
Closed Caption Operator	Jalen Braden
Stage Management Faculty Advisor	Kate Goodwin
Technical Direction Faculty Advisor.....	Todd Seage
Lighting Design Faculty Advisor	Darren E. Levin+
Lighting Technology Faculty Advisor.....	Brian D. Elliott
Costume Design Faculty Advisor	Tommy Macon
Projection Design Advisor.....	John Underwood
Box Office/House Manager.....	Megan Marchan
Marketing Coordinator	John Underwood
Marketing Content Creator	Aaron Johnson
Marketing Assistant	Sarah Johnson

SCAN for cast bios
and headshots!



Use the camera
on your
Smartphone!

Special Thanks to Maggie Shivers for her contribution to the production.