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THE MORGAN LIBRARY & MUSEUM ANNOUNCES RENEWED PARTNERSHIP WITH MORGAN STANLEY TO SUPPORT 2015 WEEKEND ACTIVITIES AT THE MUSEUM

HIGHLIGHTS INCLUDE FREE CLASSICAL MUSIC ON FRIDAY EVENINGS, SUNDAY AFTERNOON JAZZ, SPECIAL TOURS, FILMS, LECTURES, FAMILY PROGRAMS, AUTHOR READINGS, AND MORE

New York, NY, March 25, 2015—The Morgan Library & Museum is pleased to announce that Morgan Stanley has once again agreed to help underwrite weekend activities at the museum through 2015.

The company's generous sponsorship began in January 2014, and allowed the Morgan to launch a new, live music "jazz brunch" on Sunday afternoons in Gilbert Court. The support also was instrumental in continuing an ongoing program of classical music by students from New York's Mannes College The New School for Music on Friday evenings, when admission to the museum is free.

Weekends are by far the busiest period at the museum and include special tours, lectures, films,



Isabelle Dervaux, Acquavella Curator of Modern and Contemporary Drawings, leads a Friday evening Gallery Talk. Photography by John Calabrese.

readings, family programs, and much more. With Morgan Stanley's help this past year, the museum saw a substantial increase in visitors during the Friday evening to Sunday afternoon period.

"Morgan Stanley has been a terrific partner in this initiative to enhance the visitor experience at the museum and expand our audience," said Peggy Fogelman, acting director of the museum. "We look forward to another great year of weekend programming activities. The Morgan has had an enduring relationship with Morgan Stanley, and we truly appreciate this latest example of the company's commitment to our institution and our audiences."

In 2006, the Morgan completed the most ambitious building project in its almost 90-year history. In honor of longtime Board President Parker Gilbert, a former chairman of Morgan Stanley who led the expansion effort, the institution named its central public space "Gilbert Court." Additionally, one of two main galleries in the museum's Annex building is named in honor of Morgan Stanley.

"Morgan Stanley and the Morgan Library & Museum have a longstanding history of working together to ensure the arts continue to thrive," said James Gorman, Chairman and Chief Executive Officer, Morgan Stanley. "This latest sponsorship will help make new and existing cultural and arts programming more accessible and is a continuation of our great partnership with the Morgan and of our Firm's dedication to giving back to the communities in which we live and work."

Ongoing Weekend Events at the Morgan

Every Weekend

MUSIC IN GILBERT COURT

Students from Mannes College The New School for Music perform a variety of classical offerings in the Gilbert Court from 6:30 to 8:30 PM on Fridays. On Sunday afternoons, musicians from The New School for Jazz & Contemporary Music play from 1:00 to 3:00 PM, and the Morgan Café features a festive jazz brunch to complement the experience.

Free to all visitors.

Every Weekend

DOCENT TOURS

Highlight Tours of the Morgan's permanent collection run Tuesday through Saturday at noon. Tours of select exhibitions run Tuesday through Sunday at 2:00 PM.

Often, additional tours are scheduled on weekends to accommodate demand. For a more detailed schedule, please visit www.themorgan.org/calendar.

Free with museum admission; no tickets or reservations are necessary.

Tours last approximately one hour and meet at the Benefactor's Wall across from the coat check area.

Sundays through
June 7*

SUNDAY STORY TIME IN MR. MORGAN'S LIBRARY

Join us for Sunday Story Time! In this drop-in program, families will be transported back to the time of Abraham Lincoln, learn about the boy who became the 16th President of the United States and hear amazing tales of children along the Underground Railroad.

Appropriate for ages 3 and up.

Free with museum admission. Free to Cool Culture members.

*Every Sunday through June 7, excluding May 3

3:00-4:00 PM

Upcoming Weekend Events at the Morgan

Friday, March 27

CONCERT

West Side Irregulars

To coincide with *Lincoln Speaks: Words That Transformed a Nation*, the West Side Irregulars perform a variety of American bluegrass and old timey music. The musicians play guitar, mandolin, banjo, and dobro, while blending their voices in beautiful bluegrass harmonies. This performance takes place in Gilbert Court.

Free with museum admission.

6:30-8:30 PM



LEFT: Visitors ask questions and collect a free audio guide at the Information Desk on Friday nights, when museum admission is free from 7:00-9:00 PM. Photography by John Calabrese. Right: Children gather in Mr. Morgan's Library for Sunday Story Time.



The Café is a popular gathering spot on Friday evenings. Photography by John Calabrese.

Sunday, March 29

FILM

Opera On Screen: Il Trovatore

In collaboration with Rising Alternative, the Morgan presents a series of stunning high-definition operas from leading European houses. Watch the drama of opera come to life on the big screen in these Sunday matinee screenings. All films are presented with English subtitles.

Il Trovatore (2013, 137 minutes)

Director and Set Designer: Philipp Stölzl

Anna Netrebko and Plácido Domingo debut as Leonora and Il Conte di Luna in a new production of Verdi's story of war, love, and revenge. Daniel Barenboim conducts the impressive cast, orchestra, and chorus of the Berlin State Opera.

Tickets: \$20; \$17 for Members

2:00 PM

Friday, April 10

GALLERY TALK

Lincoln Speaks: Words that Transformed a Nation

6:30 PM

Sunday, April 12

CONCERT

First Songs: Dawn Upshaw and the Bard Graduate Vocal Arts Program

Dawn Upshaw, internationally renowned soprano and Bard Vocal Arts Program artistic director, will perform with pianist and Bard faculty Kayo Iwama, the singers of the program, and the Bard Conservatory Collaborative Piano Fellows. The concert will feature the world premiere of *Garden Songs* by the acclaimed Argentinian composer Pablo Ortiz on the poetry of Louise Gluck, and written for Dawn Upshaw. The program will also include new and recent works by Shawn Jaeger and Bard composer Tamzin Elliott, among others.

Tickets: \$35; \$25 for Members

4:00 PM

Saturday, April 18

FAMILY PROGRAM

My Very Own Illuminated Manuscript: Putting It Together

In this miniseries children first become illuminators, then book binders, as they discover ancient book making techniques based on the Morgan's superb collection of medieval and Renaissance manuscripts and the dazzling modern illuminated works of Barbara Wolff on view in the exhibition *Hebrew Illumination for Our Time: The Art of Barbara Wolff*.

If you attended *My Very Own Illuminated Manuscript: Colors and Gold* on March 21, you may bring your illuminated pages back to the Morgan and bind them into a book with book artist and educator Stephanie Krauss. If you have not, you can still make a beautiful blank book. All children will use high quality professional materials to decorate.

Appropriate for children age 8 and up only.

Tickets: \$6 adults; \$4 for Members; \$2 for Children

2:00 - 4:00 PM

Morgan Stanley

Weekends are generously supported by Morgan Stanley



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, music venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, photography, and ancient Near Eastern seals and tablets.

General Information

The Morgan Library & Museum

225 Madison Avenue, at 36th Street, New York, NY 10016-3405

212.685.0008

www.themorgan.org

Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.