



Recital Details

Dress Rehearsal: Friday, May 6th

Recital: Saturday, May 7th

(Doors@1:00pm, Show begins@1:30pm. See below for performer arrival times.)

Your child's costume(s) were handed out or will be handed out as they come in. These are your costumes, and you are welcome to make any necessary alterations. After the recital, students are free to wear their costumes to class or as they please. Please put your name on each piece of your costume. Your original Costume Order Form indicated whether or not you'll need to provide any additional items, such as proper shoes, black pants, tights, etc. This info is also available on the "Downloads" page of our website. If your child needs any of these items, please get them as soon as possible to avoid last minute issues if items become out of stock.

For both the dress rehearsal and the recital, students will need to be dropped off at the **AUDITORIUM ENTRANCE** of:

Novi High School

24062 Taft Road, Novi, 48375

(The auditorium entrance is closest to the 10 Mile entrance of the school)

Dress rehearsal is MANDATORY. If a student is not at the dress rehearsal, formations will be adjusted to ensure the best performance for everyone involved. There are no exceptions to this rule.

KNOW YOUR 'BOW LETTER' & ROUTINE NAME...

Attached is the order of the show (Recital Line-Up) with a column listing each class's BOW LETTER. We ask that students remember this letter so they line up correctly for the final bows. *If your child is in more than one routine*, they bow with the LAST group they perform with (this includes MAS Company members). The only exception is that Studio All Stars will bow together and will bow last. This will all be practiced at the dress rehearsal. Please make sure that your child knows the name of their routine(s), as our staff members will be calling off those names backstage to line up for the performers. NOTE: Pre-ballet classes will bow separately and do NOT need to remember a bow letter.

ARRIVAL TIMES FOR PERFORMERS...

Pre-Ballet (and Pre-Ballet/Tap) ONLY:

Please arrive for dress rehearsal promptly at 5:30pm on Friday, May 6th and wait with your child in the lobby to the left of the stairs. We will escort all Pre-Ballet students in groups backstage to practice bows, then routines for each of these classes. After the bow at dress rehearsal, all PB students will remain backstage with their teacher and assigned chaperones awaiting their class's rehearsal on stage. You are free to leave after your class's routine is finished. Pre-Ballet students should arrive at the recital at 1:00p, dressed and ready in the same meeting place in the lobby. After the baby bows at the recital, please have one parent come onto the stage to pick up their child. Following this, please proceed backstage to pick up your child's belongings.

All other students (excluding Pre-Ballet): see reverse for your instructions —→

ALL other students:

Please arrive for dress rehearsal promptly at 6:00pm on Friday, May 6th. We will run the final bows first, so ALL students must arrive at 6:00pm. Upon arrival, students should report directly to the auditorium and look for your bow letter, which will be taped to the ends of the rows. Find your bow letter and take a seat with all of your belongings, and wait for further instructions from our staff about the location of your designated backstage area. Following bows, we will rehearse each class's routine. You are free to leave after your last routine is finished. At the recital, students should arrive at 12:30pm and go directly to the same backstage area you were at for dress rehearsal.

Parents:

Parents may sit and watch in the auditorium during dress rehearsal, but are not permitted backstage during rehearsal or recital due to the large amount of people involved. Please be assured that your children will be supervised backstage by Mid American Studio staff and volunteers at all times.

WHAT TO BRING BACKSTAGE...

We suggest putting your last name in all costume pieces and belongings to avoid lost or misplaced items.

Please see the 'Recital Checklist' at the end of this packet for a list of suggested items to bring to the recital (you are not required to bring any of these). You are welcome to send a light snack with your child to take backstage. Please note: because parents are not permitted backstage, any extra items (snacks, backpacks, etc.) must be brought with the performer upon arrival. Avoid any foods that may spill or stain your child's costume. We suggest pretzels, water, fruit, cheese sticks, granola bars, etc. Also send your performer with a zip-up or button-up shirt (to avoid pulling clothing over their hair and makeup), or an oversize t-shirt for them to wear if they will be eating in their costume.

COSTUMES, HAIR, & MAKEUP: When and how to get dressed for the show...

All students should arrive to dress rehearsal and recital in full costume, hair, and makeup for their first performance. The purpose of dress rehearsal is to get students familiarized with the stage, and for the sound and lighting technicians to prepare for the actual show. It is crucial that dress rehearsal be taken just as seriously as the actual show.

See our "Recital Hair and Makeup" handout (also available online) for detailed instructions. Please have your performer in stage makeup at your discretion; we ask that all students are wearing silver/gray or brown eye shadow, red or pink lipstick (something brighter and more bold than their natural lip color), and ***have their hair in a bun***. Supplies for putting hair into a bun (bobby pins, bun forms, hair nets) are available for sale in the Spirit Shoppe. We will also post a bun tutorial on the bulletin board and via email. Please plan ahead and note that undergarments should not be visible while in costume (i.e. colored bra straps, underwear, etc.). Shoes are a part of the uniform costume look; therefore students **must wear the required footwear in order to perform** in the recital.

There are mirrors available backstage. Staff members and volunteers will be available to help with make-up and hair touch-ups, but not full make-up application or hair styling.

SPECTATORS: Tickets and show times...

Spectators may enter the auditorium beginning at 1:00pm and the recital will begin at 1:30pm. **All seats are assigned. See the Ticket Order Form for more info.**

AFTER THE BOWS: When and how to reunite with your performer...

During the recital, all Pre-ballet students will perform in the first half of the recital. They will do their own special "Baby Bows" at the halfway point of the show, and we will then take a short 10 minute intermission. One parent of these students should report to the stage to pick up their child during intermission (after the Baby Bows), then proceed backstage to collect their belongings. You may leave after intermission, or purchase a ticket for your student to sit in the auditorium to watch the remainder of the show. Tickets are not required for children sitting on a parent's lap.

****Only parents of Pre-ballet students are allowed backstage during intermission.****

All other students must stay backstage for the entire recital. After the final bows, students 4th grade and younger will remain on stage. We ask that one parent meet their child at the entrance to the stage, and take them to their backstage area to collect their belongings. Students 5th grade and up may meet their parents in the lobby after cleaning their backstage area and gathering their belongings. Remind your child to clean up their area in the dressing room when they are done, as well as keep track of their costume(s), make-up, etc.

PHOTOGRAPHY AND VIDEOGRAPHY

Picture Day: Saturday, April 23rd

Save the date! More info to come.

Each family will receive a copy of the recital DVD, as it was included in your recital fee. DVDs can be picked up at Mid American Studio during regular business hours. If you have not picked up your DVD by July 1st, 2016, it will be assumed that you do not want your copy. You will be notified by e-mail once the DVD's are available at Mid American Studio.

Photography (no flash, please) and video-taping are allowed at both the rehearsal and recital. Please be courteous to those around you—no stands or tripods are permitted.

We are looking forward to our 18th Recital and are very proud of all our performers.

Please contact natalie@pompon.com if you have any questions.

Thank you!

Recital Checklist

BEFORE the Recital Day, be sure you've...

- ✓ **Gathered your recital make up**, complete with lipstick, eye shadow, etc.
- ✓ **Checked 'Costume Notes & Extras'** (online and on studio bulletin board) to see if you need to bring any extra items on your own (tights, pants, etc.)
- ✓ Purchased the **required footwear** for your class.
- ✓ Tried on your costume. Will you need to find any **undergarments**?
- ✓ Memorized your **bow letter**.
- ✓ Memorized the **name of your dance** (as listed on the attached Recital Line-up).
- ✓ Purchased your **tickets**! See the **Ticket Order Form** for details. Anyone who wishes to sit in an auditorium seat at any point during the show (including performers) will need a ticket.

RECITAL DAY CHECKLIST: Please bring the following items to the recital...

- | | |
|--|--|
| ___ Shoes for each routine | ___ Full costume (top, bottom, & any extra pieces) |
| ___ Undergarments | ___ Tights |
| ___ Hair ties, bobby pins | ___ Hair spray and/or hair gel |
| ___ Snack (if needed) | ___ Cover-up shirt to wear when eating |
| ___ Make up (eye shadow, lipstick, etc.) | ___ Cover-up to stay warm in dressing room. |
| ___ Hip hop & Pom students: black no-show socks (optional) | |
| ___ Safety pins | |

